

NOV 12 1925 ✓

©CIL 21989 ✓

THE PART TIME WIFE ✓
Photoplay in 6 reels ✓
From the story by Peggy Gaggis ✓
Adaptation by James J. Tyrnan ✓
~~Scenario by Victoria Moore~~

Directed by Henry McCarty ✓

Author of the photoplay, (under section 62)
Lumas Film Corporation of U.S. ✕

"THE PART TIME WIFE"
 from the "Snappy Stories" Magazine Novelette
 Second August Issue, Published July 20-1925
 by Peggy Gaddis.

C A S T .

The Players.The Characters.

ALICE CALHOUN.....	as.....	Doris Fuller
ROBERT ELLIS.....	".....	Kenneth Scott
Freeman Wood.....	".....	DeWitt Courtney
Edwards Davis.....	".....	Ben Davis
Janice Peters.....	".....	Nita Northrup
Patricia Palmer.....	".....	"Toddles" Thornton
Charles West.....	".....	Allen Keane
"The Studio Crew".....	".....	by Themselves.

Scenario by Victoria Moore

Directed by Henry McCarty.

S-Y-N-O-P-S-I-S

At the height of her screen career, Doris Fuller, a famous motion picture star falls in love with Kenneth Scott, a good looking but impecunious newspaper man.

They are married, but instead of their troubles being over they discover that life's real problem lies before them. For a time things run smoothly but Kenneth secretly resents his wife's fame and position, also the fact that his income in no way equals hers. His pride is hurt when people refer to him as Mr. "Doris Fuller" but he grins and bears it until one day at a studio party he overhears some of the studio people refer slightly to him and sneer at him as a fortune hunter. "Pretty soft for that bird, marrying a ready made fortune", some one said and then Kenneth decides to call a show down.

At first Doris is astounded at the suggestion from Kenneth that she renounce her career on the screen and settle down to live only on the slender wages earned by Kenneth on the newspaper. Love, however, makes Doris realize Kenneth's position in the matter and she regretfully gives up her work.

For a time the new arrangement goes fairly well but Doris is not satisfied, Kenneth is working himself into a nervous wreck trying to write a play which will improve their financial status, if it goes over, and the thread of love is being stretched to a breaking point.

At this period, Ben Davis, Doris's former manager, offers her a very tempting contract. They talk it over with Kenneth and arrive at the following solution. Doris will take her old apartment. Kenneth is to secure an apartment of his own nearby. When Doris is occupied with her screen work she will be "Doris Fuller" of the movies. In between pictures she will return to Kenneth as Mrs. Kenneth Scott.

She will become his "part time wife".

The plan works well until one day Kenneth sees Doris rehearsing a love scene with DeWitt Courtney, her leading man. Misunderstanding the situation and thinking it is real, he leaves in anger and in retaliation pays ardent attention to Nita Northrup, an aspiring young actress whom Doris and Kenneth have both befriended. Doris tries to explain to Kenneth but his actions with Nita cause a real breach and they separate. Doris goes to a far off studio while Kenneth finished writing his play. The play is a hit but Kenneth derives little satisfaction from it. Then Doris is injured in the studio and when the news reaches Kenneth he dashes to her side. A reconciliation is effected and instead of "part time" Doris again becomes Kenneth's "full time" wife.

(It is impossible in a brief outline to convey the many dramatic twists and unusual atmosphere of this story of life behind the screen. "The Part Time Wife" is one of the most novel and true to life stories that the screen has ever offered. Many novel scenes showing exactly how motion pictures are made, are interpolated as a basic part of the plot.)

NOV 12 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Lumas Film Corporation

The Part Time Wife - 6 reels

Respectfully,

FULTON BRYLAWSKI

The Lumas Film Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Part Time Wife	11-12-25	©CIL 21989

The return of the above copies was requested by the said
Company, by its agent and attorney on the 12th day of
Nov. 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

NOV 14 1925

NOV 12 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Lumas Film Corporation

The Part Time Wife - 6 reels

Respectfully,

FULTON BRYLAWSKI

The Lumas Film Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Part Time Wife	11-12-25	©CIL 21989

The return of the above copies was requested by the said
Company, by its agent and attorney on the 12th day of
Nov. 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

NOV 14 1925

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

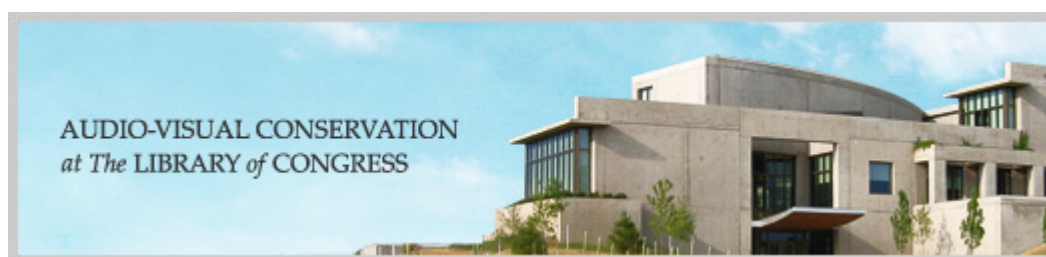
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress